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Mary Washington's Weekly Student Newsmagazine

Tuesday, October 6, 1981



MWC families soared during Family Weekend in a hot air balloon over Ball Circle.
photo by Julie Niehaus

MWC Flying With Families

by JILL TURNER
and JENNIFER SPORER
Bright reds, blues, oranges, and yellows filled Ball Circle on that fair Saturday afternoon.

About a thousand non-students showed up at the Family Weekend picnic on September 26. A "fair field of folk" could be seen munching on anything from crabs to barbecued chicken to homemade brownies. Not only were they eating, but flying also. Up, up and away in a hot air balloon. At the beginning, it lay innocently on Ball Circle, but with a few flashes of hot air, the balloon was ready for flight. Junior David Hawkins was the man behind the balloon. The idea originated at a committee meeting last summer where the theme "Around the Campus in '81" was decided upon. From then on, under the organizational direction of Family Weekend co-chairman John Manolis, professor of modern foreign languages, and senior Diana Wark, Hawkins managed to "get up in the air."

Though she might not have gone up in the balloon, Assistant Dean of Students Dottie White said she had a wonderful time and was

especially pleased with the turn-out of one-third more participants than in previous years. White attributes the increase to better organization and planning than in the past.

Family Weekend, is held each fall for families and friends of MWC students to visit the school and see a little of the college's inner workings.

Many students use Family Weekend as a chance to visit with families, show relatives the campus, buy groceries, clothes, and room decorations, and to eat out.

Visitors this weekend were asked to pay a \$2 registration fee to help cover printing, postage, entertainment, and a reception. Advanced registration forms were mailed to families and registration was also held on Friday and Saturday in Anne Carter Lee Hall. 1981 registration figures surpassed 1980 figures by one-third.

Friday's activities included a reception for parents who were MWC alumni, a Terrapin Club Show, the Student Talent Show, and the movie "Ordinary People" in Monroe Hall.

Saturday opened with a continental breakfast in the Ballroom with the faculty, followed by a meeting in Dodd Auditorium for all parents

with MWC Parent's Council and the presentation of Intermediate Honors.

Afternoon events included a faculty fair on Westmoreland Green, sporting events, and alumni-sponsored Historic Fredericksburg Tours.

Saturday's activities were concluded with an open house for parents at Brompton, the President's home.

Family Weekend Committee was composed of faculty members John C. Manolis (chairman), James E. Baker, Steven L. Czarzy, Joan T. Olson, Marshall E. Bowen, and Joseph E. Holmes; student members Diana Ward, Jeff Bowen, David Hawkins, Kelly Mitchell, and Liz Corr; chairpersons Ruth and Brooks Bowen, and Assistant Dean of Students Dorothy J. White organized the weekend activities.

Student Lobbying: Hopes High For Student On BOV

by SARAH KOSAK
Efforts of the Student Lobbying Committee will be culminating this year in the General Assembly, with the vote to place a non-voting, ex-officio member on each of the Boards of Visitors of the Virginia state-supported four-year colleges and universities.

The Lobbying Committee, which works with the Virginia Student Association on this and other issues, will work with many

General Assembly members in presenting the case for the bill. This year, as in the past, the committee looks forward to the support of several prestigious members of the General Assembly.

Among those cited for their support of the bill are: Del. George Grayson (D-Williamsburg), Del.

James Almand (D-Arlington), Del. Floyd Bagley (D-Dumfries), Del. Bernard Cohen (D-Alexandria), Del.

Howard Copeland (D-Va. Beach), Del. James Davis (D-Ferrum), Del. Mary Marshall (D-Arlington), Del. James Dillard (R-Fairfax), Del. Benjamin Lambert (D-Richmond), Del. James Murray (D-Earlysville), Del. J.W. O'Brien (D-Va. Beach), Del. David Speck (R-Alexandria), Del. Warren Stambaugh (D-Arlington), and former Del. Kenneth Plum (D-Reston).

The Lobbying Committee also

counts among its supporters Lt. Governor Chuck Robb, who is currently Democratic candidate for governor. Attorney General Marshall, Republican candidate for the race, has not declared his position on the issue according to the best sources available to the committee.

According to Dan Steen, Student Association Whip and Vice-President of the Virginia Student Association, prospects are looking brighter than ever for the bill. The

bill has failed in committee for the past few years.

The bill would give MWC students a voice on the college's Board of Visitors which they currently do not have. At present, the Student Association has fifteen minutes per BOV meeting to make a presentation.

Advocates of the bill claim a student on the Board would enhance the Board's perspective on many issues that directly affect students.

Career Day Held For Graduates

by SARAH KOSAK
As part of this year's Career Day program, the office of Career Placement Services sponsored a Graduate and Professional school day Wednesday in the ballroom.

The schools involved had been part of the all day career day in past years, but Isabel Gordon, Director of Career Placement Services, decided the break into two days was the only way to solve the overcrowding problem that has plagued them in past years. "We thought the separation of Graduate and Professional schools from Career Day was a logical step," stated Gordon.

Approximately 20 schools sent representatives to the program, and many more sent pamphlets and inquiries about participation in next year's program. Gordon explained that the invitations had been a little later than usual this year due to staff changes. She did feel, however, that the day was a "success" and "definitely worth continuing."

A great variety of schools were represented in the ballroom, ranging from secretarial schools to nursing schools, from law programs to Mary Washington's own graduate program. continued on pg. 8

Hilldrup Sees "Exciting Future" Here at MWC

by JENNIFER SPORER
"I think Mary Washington does have a solid exciting future," says Robert Pendleton Hilldrup, newly appointed Director of Media Services at Mary Washington College. Hilldrup's duties involve relaying information about MWC, its accomplishments, and its future, to as many people as possible by using the news media.

A former Richmond newspaperman and educational public relations administrator, Hilldrup has established both one-year and three- to five-year goals in his position at MWC. Says Hilldrup, "One first-year goal is to try to develop more outlets for college news using radio and television."

Presently, he is working with a code-a-phone device that will allow radio stations and interested persons to call toll-free and receive taped messages concerning events and news from MWC. In addition says Hilldrup, "We'll publicize as widely as we can."

Other ideas include having a spokesperson from MWC appear on television shows and talk about the college. Hilldrup also wants to have MWC brochures available in travel stops and motels, and have advertisements in publications largely available to high school students.

He sights these activities as "specific goals over and beyond regular jobs." Regular jobs include campus press releases, interviews, and public relations.

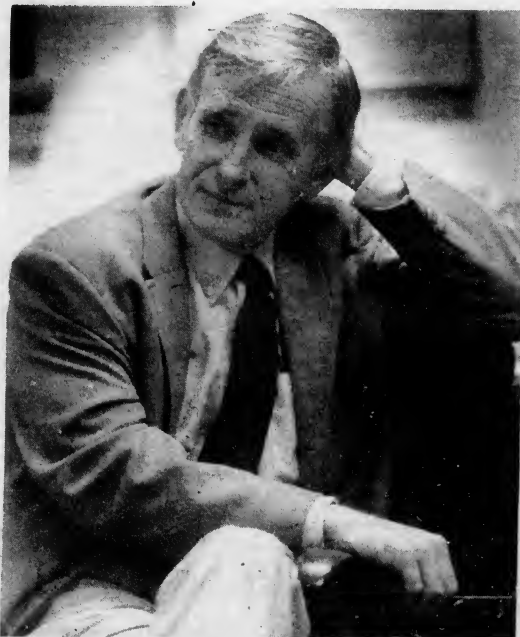
Hilldrup aims to make MWC better known in the immediate area, the northeast, and nationally. His secretary, or as he puts "half-secretary" (she also works for the Executive Vice President of the college) has just sent 200 personal letters to the education editors of various newspapers; a measure that hopefully will make MWC better known to a larger sector.

Says Hilldrup, "There is still an ambiguity in people's minds about what MWC is." Hilldrup's plans thus far are the foundation of services which will eventually dispel this ambiguity.

The author of three novels, a textbook, and various short stories and articles, Hilldrup has extensive interest in education and young people. He says, "I don't think young people are any crazier than adults. If they are, young people have an excuse. What's the adult's?" He continues, "I don't think the current young generation is going to hell."

Hilldrup also feels that student newspapers can be just as important as any other event or organization on campus. He says, "The student newspaper is a viable and necessary part of the campus community."

Eventually, Hilldrup hopes to use student journalists as reporters for the office of Media Services. Presently, he has two student aides who help with writing and typing various press releases.



Director of Media Services Robert Hilldrup photo by Houston Kempton.

MWC Men: Death Of A Tradition

Mary Washington College is famous for many things; academics, a fine Volleyball Team, Tennis Team, a lovely campus-- the list goes on. However, there is also one other characteristic for which Mary Washington College is famous-- it cannot seem to shed the tradition of being the women's branch of the University of Virginia. This label presupposes one distinction-- a lot of women.

This is not a dubious distinction, neither is this a state of affairs of which to be critical, it is a simple fact. A fact borne out by the recurring presence of UVA men, Quantico men, Naval Academy men and men, men, men and more men who seem to be attracted to our campus for the women who live here. There is *nothing* wrong with this. However, we at THE BULLET have noticed an astonishing lack of hospitality on the part of male MWC students toward our "guests," who, it must be admitted, also can show an appalling lack of civility. This lack of civility can take many forms. Some resident males see this as their "turf" and wish to defend it. Some men here have been in fights which, like feuds, soon lose any real meaning and start to be fights simply for the sake of fighting.

So, we are presented with somewhat of a problem. On the one hand we have visitors, invited or other-

wise, who are here to have a good time. On the other hand we have residents--this is their home-- who seem compelled to throw rocks, bottles and paint at the men who decide to visit us here. How old are we?

Reaction on the part of resident males has ranged from "Let them go find their own women" (which hints at some dark slave-trade), to "There really aren't enough men here, but I don't want to have to fight with anyone on my way home from the pub." It is possible that each opinion has some value. It is undeniable that there are not very many men here. This, gladly, is changing. However, with the increasing number of male students at the college, there is a growing antipathy between the two factions. It is not uncommon for pugilistic contests to "break out." Each side blames the other, as is always the case.

We at THE BULLET would like to urge restraint on the part of MWC men. We are, after all, inheritors of a tradition that will die a lingering death. A death, it may be added, that will sadden many a heart in the Academy, the University and the general male world outside our gates. Let us give up this tradition with some dignity, some grace, but most of all, with as little bloodshed and rudeness as possible.

SHANNON MCGURK

Do MWC Students Have A Right of Expression?

To the Editor
As a student currently residing in Jefferson Hall, I recently had an encounter with my resident director, who was given instructions from Dean Gordon to relay a message to me to remove a large Jimi Hendrix wall mural from my window, which faces College Drive. The reason given for this request was that it was visible and might offend passerby and "visitors." Realizing that artistic tastes differ from person to person, the administration's message implied that it does not want to associate themselves with the kind of people who jam to the conceptual music of Jimi Hendrix. What enrages me is the administration's apparently deceptive attitude towards prospective students (and their parents). More specifically, the administration is attempting to depict the current student population as something that it is not. Why not place a sign on the front gates and applications stating, "Those with Jimi Hendrix posters considered undesirable." Furthermore, my room is my private abode, and those who find my

posters offensive are encouraged not to look in my windows. As I respect the aesthetic tastes of others, so do I expect likewise respect from the administration. I am sure Dean Gordon would not appreciate my censoring of the artwork on her private walls.
I feel that my constitutional right of free expression has been violated. Wake up Mary Washington College, our whole society is composed of individuals who express themselves as such. In addition, Dean Gordon's impersonal, indirect approach disturbed me. If Dean Gordon is truly serious about this matter, then perhaps an appointment with me should be scheduled. I am available from 11:00 a.m. - 3:00 p.m. Tuesdays and Thursdays and my extension is 4500.

In conclusion, had I known that my mural was so undesirable, then I might have reconsidered coming to Mary Washington College. So administration, stop fooling visitors--let them know about the real people who attend this college!

Evan Spicer

A Voice of Support For Leas

To the editor:

"We ignore what we constantly inhale; all the same it transforms us."
- Bradley Miller, 1979

There was a time when people sought not only to fill their time, but to be fulfilled, when leisure time was used to enhance one's experience and knowledge to grasp a more thorough understanding of the world and its inhabitants. But today, it seems, it has almost become a fad to find relevance in trivialities.

If I believed it were a stage one must pass through in the long maturing process, it would be of little concern. However, it appears this emphasis on fads has become a stopping point for many people who have lost the desire to grow and to accomplish some sense of satisfaction within one's self.

Throughout history, one of the most prominent characteristics of our nation's expansion has been the quest for wealth. It is a founding law of our country that everyone should have the opportunity to make as much money, own as much land and obtain as much power as desired. And many people have managed to do that. But it is these people, these few incredible power factions, who decide the mindset of the society. And what they seem to be telling us is "Let us do the thinking for you."

Technological progress has in most instances meant *short cut*. Children today have all the opportunity in the world to develop their own unique talents, because everything saves time-- fast food chains, mass transit systems, instant cake mixes, pocket calculators and all the other conveniences of modern civilization. But what would little Jo Bach, if he had been born a decade ago, do today when he got home from school? Perhaps throw down his Dukes of Hazzard lunch box, get out his Star Wars coloring book and turn on TV. Why practice piano when he can put on his Bruce Springsteen albums? It seems to me that something is monopolizing our leisure time, and we're not willing to recognize that it may be a problem.

All around us we are being told what to think, what to wear, what to believe in, what products we need, and the power factions we benefit from this will continue to make the decisions for us as long as we let them. Why do you suppose it is so easy for us to resign our thought patterns to the standards these power forces set? Is it a matter of apathy, of whatever's the easiest thing to do, or are we insecure about our own judgment, and do we fear human responsibility? When we allow ourselves to conform to mass thought, and the mass standards set by a few corporations who control national media, we deny ourselves mental freedom and become isolated within these fads so that fads are the only thing we understand. We're losing the capacity to communicate ideas to other people, and we don't give a damn. If we're even aware.

Perhaps I sound like a radical. I won't deny that, but don't confuse it with rebel. Radical comes from a Latin word *radix* which means *root*, or source. A radical is conscious of the source of what may be a problem and questions its validity. I should like Daryl Leas to know I agree with his article on the death of Young America (THE BULLET, Sept. 29, 1981). But before anyone can be expected to have an opinion, you've got to be made aware that there are things to be concerned about. If we remain passive and satisfied that a few power forces will maintain and strengthen their masked control, we may have to face a possibility not often considered-- for once the human mind ceases to evolve, as with other species, extinction in its future.

And yes, that is a pretty drastic claim.

Perhaps I should be satisfied that there will always be a handful of people who will demand more of themselves than passivity and conformity. They will recognize this mass preoccupation with transient concerns, and no doubt stimulate me to pursue.

Beth Francis

Leave Power To God

To the Editor,

I am writing both about the letter in the last issue of THE BULLET, by Chris Quasebarth advocating a crackdown on alcohol offenders; and also about the restrictive atmosphere that is building at Mary Washington College. Three days after school began two girls were suspended and kicked off campus for a year. The reason? Possession of drug paraphernalia. Two weeks later a WMWC staff member was spied on by a policeman using binoculars and caught with 60 cents worth of pot. He is also off campus for one year. All three were refunded a small fraction of their food service tuition. The incident with the binoculars has led some students to worry if their rooms are being watched. The most worried are the students who use pot. Even though alcohol abuse is ten times greater than pot abuse, the administration has decided to rid the college of pot smokers. I attended a meeting last Saturday held by people concerned by what is now just a few busts and what later could change into a severe crackdown (i.e. spying and raiding rooms), of alcohol and violation offenders. One theory suggested concerning the administration's choice to stop pot smoking is that pot smokers (heads) are a minority and

if they tried to stop the alcohol abuse they would be crushed because 90 percent of the students use alcohol and at least 50 percent abuse it. This can be supported in Chris Quasebarth's letter that says "A simple purge of dormitory rooms would produce untold amounts of wine and liquor from nearly every room." That's fine for Chris, he's a day student. I would like to ask Chris a question along with the administration and the rest of society. What is better, a college graduate out in the work force (helping the economy) who also smokes pot, or a former student who cannot get into a college, cannot get a decent job, and ends up on welfare (welfare is one of the greatest drains of our tax money) just because he or she got caught with a joint? Apparently the administration wants the latter. The administration has drastically enlarged the limits to power and is rapidly filling the vacuum. Let's not wait until they have total control over us. We waited twelve years to escape the folly of high school rules, but I come here to find an uncanny parallel to my high school administration. They're trying to turn Mary Washington into a business, not a school. A last comment on Chris's letter: I give God the power to enforce "sacred laws" not men.

Alex Zurun

Sedlacko Cites Need For Student Support

To the Editor,

It seems as though it is that time, once again, to see banners and posters throughout the campus advertising the upcoming Class Council elections. This year is atypical in one respect however, for in conjunction with the Freshman elections each class must also elect one additional Honor Council Representative (two from the Junior class).

As President of the Honor Council, I wish to make an appeal to the members of the entire student body to take an active interest in these elections by participating in the decision-making process. Your vote is significant. By voting, you are making a statement supporting a particular candidate. Failure to utilize this privilege may inadvertently place an unqualified person in office.

Be informed students and make the time to stop by ACL to read the qualification sheets posted outside the C-Shop. They will provide you with essential information concerning each candidate. If you should have any questions concerning the person or the office he/she is seeking, by all means contact the candidate. I am sure they will be happy to answer all questions.

Be selective in choosing the people to represent your class on the Honor Council, for these are important positions to fill. Carefully evaluate all of the candidates by asking yourself, "Is he/she the very best person for the job? Will he/she be able to perform the duties and responsibilities of an Honor Representative effectively?"

Once you have answered these questions and made your decision to support a particular candidate(s), follow-up by remembering to vote tomorrow, Wednesday, October 7th in Seacobeck basement during mealtime.

There are many qualified individuals seeking these offices and the ultimate responsibility lies with you.

Sincerely, Rosann Sedlacko
President of The Honor Council, 1981-82

HONOR TRIALS

Two students were found guilty of the Honor Code Violation of Cheating at the end of Spring semester, 1981. The first trial resulted in a penalty of two semesters suspension. In the second trial, the student received a penalty of No Dismissal.

A third student withdrew from the College under accusation of the Honor Offense of Cheating.

The Bullet

Mary Washington College
Fredericksburg, VA

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The Third Column

There Are Alternatives...

by JOHN CHERRY

Dear Daryl:
Your editorial of last week, "An Untimely Death: Young America," struck a theme which has puzzled many, namely, "What Happened to the Sixties," or "Where Have All the Idealists Gone?" The memories of that era are vivid, as are the lessons—the principle one being the difference between the real and the romantic.

The sixties taught us once again what it takes to arouse passion (of the political kind, folks) on campus. It was not the immorality of war which caused students to burn their draft cards and our flag—it was the sight of their friends coming home in body bags from the jungle. There were no great riots in the 1950's, when the bodies were delivered to France. Do not credit the radicals of the sixties with great foresight—the results of our gradual buildup in Vietnam had to be under their noses before they took to the streets.

You mourn the passing of the "wayfarers and renegades who held a Byron-like passion for reforming the world." The wayfarers weren't interested in healing the world at all. Their passion was self-indulgence, not reformation. If they really cared, they wouldn't have drifted—but stood their ground and built something; not

"dropped out" of society but strengthened it through their energies and goals.

There is nothing quite so tragic as an idealist without an outlet for his visions. You tell us of disillusioning encounters with Marines and evangelists, which "make me want to find a soapbox somewhere and scream for someone to stop the iddicy." I believe you speak for many who want to help, but have no sense of direction.

If I might borrow your soapbox, Daryl, here are some opportunities for you. If you really care about politics, call Stacy Nickerson of the Young Democrats—she'll have you work the phone banks for Chuck Robb. Talk to Vince DiBenedetto of the College Republicans—he'll give you Marshall Coleman literature to distribute. Meet Dan Steen, our Student Association Whip—and help his committee to build influence for MWC in Richmond. Come to a Student Senate meeting and help Scott Harris save the grass! Join a local church, take a little brother, visit a hospital, help a Boy Scout troop...

Granted these activities sound a bit like work, and are not nearly so romantic as overthrowing a government, taking LSD and dying young. But they are real opportunities. If you care.

Dionne Warwick says:
"Get your blood into circulation."



Call Red Cross now for a blood donor appointment.



Expansion Is Key Part Of MALS

by BARBARA EKLER

Mary Washington's Master of Arts in Liberal Studies program has "expansion" as its key word—for the present and the future.

The program, now in its second year, is offering five courses to graduate students this fall, as opposed to only one course in the fall of 1980.

This past summer, the program offered two courses. Dr. Donald Glover, Director of Graduate Studies, and the school's Graduate Council have approved five courses for the coming spring semester.

Increased enrollment caused the Graduate Council to divide the "core" course of the program, *Ideas and Movements*, into two sections for the past term.

Ideas and Movements of the Western World I is offered this semester. *Ideas and Movements II* will be offered in the spring. Each degree-seeking student is required to take six credit hours of *Ideas and Movements*.

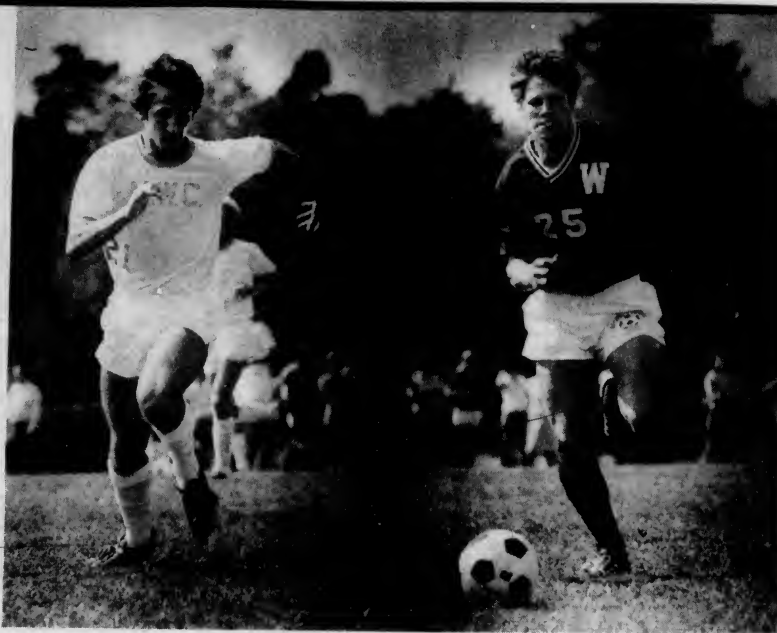
The course is team-taught, and its contents cover a wide area. "*Ideas and Movements* tries to interrelate ideas that have influenced Western culture," commented Dr. Glover.

Language Acquisition is the fall semester Colloquium course. Colloquium courses are focused on a particular issue or time frame. Students are required to complete six credit hours of Colloquium.

The three electives offered this fall are *The Scope of Cervantes* and

His Work, Philosophy and Literature, and Historical Themes and Problems in Early Modern Europe. Students must complete 15 hours of elective classes in order to receive their degree.

Approximately 89 people are par-



MWC's Michael Coccoza races Washington College opponent Brian Muller for the ball during a Tide 5-2 victory
photo by Houston Kempton

Seacobeck To Extend Hours

by WHITNEY HARGRAVE

On Monday, October 5, the evening hours at Seacobeck will be lengthened fifteen minutes, reportedly for the athletes that have afternoon practices.

Previously, at least one hall has been opened from 4:30 to 6:00, and often one was opened at 4:15 because students had already begun to line up at the door. Now, the hours will be extended to 6:15, and consequently, the ARA workers will hold strictly to the official opening time of 4:30. The hours of each hall are posted in the Dome Room at Seacobeck.

Richard Miller, Vice-President of Fiscal Affairs, and John Shadis, Director of Food Services, agreed that changing the contract presented no complications. The athletic program was the main



participating in the MALS program, an increase from last year's 58. The students range in age from 23 to 78. Glover explained that most of the students take one three-hour course per semester. Classes meet once a week for three hours at night so working students will be able to attend school and work at the same time.

One-fourth to one-third of the students participating in the MALS program are graduates of Mary Washington; some from as far back as the late '40s. A few students commute from Richmond and Northern Virginia.

Asked about the success of the MALS program, Glover replied, "We feel very pleased about how things are going. We are answering a need for the people who want this program."

He also added that Mary Washington's Master of Arts in Liberal Studies program may serve as a model for similar programs in other colleges. More colleges are seeing graduate programs as a service they can provide while strengthening their course offerings at the same time.

The Graduate Council is currently planning to broaden the scope of graduate work in 1982. Beginning next year, they will offer a Master of Arts in Business Administration program. In 1983, the Council plans to introduce a Master of Arts in Public Administration program.

The Council is presently accepting applications from prospective students.

Textbook Loses In Duel With Angry Student

TUCSON, Ariz. (CH)—A university of Arizona student faces charges of threatening and intimidating a professor after he complained about a bad grade in an unusual fashion.

John J. Wenass shot a textbook with a 12-gauge shotgun and placed it in the mailbox of John E. Crow, associate professor of political science, after Crow refused to alter his "D" grade.

Wenass took a political science course from Crow last spring and initially received an incomplete. After that was changed to a "D," Wenass met with Crow to complain.

Five minutes after that meeting, a witness saw Wenass put the book in Crow's mailbox. It contained the note: "Thanks John. . . P.S. This is not a reflection of you, but a reflection of Pol. 102."

Wenass told UA police he shot the textbook several months before and had no intention of intimidating or threatening Crow. The gesture was a joke, he said.

THANK YOU—The Red Cross Bloodmobile and the Medical Technology Club of MWC thank the students who participated in the Blood Drive held Sept. 22. Thanks to your efforts, this year's goal was greatly exceeded.

reason for the change. Some MWC athletes practice until 5:30 or 5:45 on fields that are far from Seacobeck and it takes a while for them to walk to the hall. Shadis said, "There is a group of 150 kids who are busting their butts for the school and they have the right to eat in the hall."

Since the South Hall was actually serving until 6:15 because the athletes were already in line and couldn't be turned away, the contract change only makes this time legal.

Although both Miller and Shadis showed no indication that this had been a long process, Coach Edward Hegmann, Director of Athletics and Physical Education Facilities, commented, "I've been asking them to change that for three years. I hope it was for the kids."

THE BULLET apologizes for the omission of the answers to Tom Colletta's quiz in last week's issue. Here, then, are the answers for those of you who have been crawling the walls—Ed.

ANSWERS: 1.C 2.A 3.A 4.B 5.C
6.The Irish Rovers 7.B 8.C 9.True
10. False, Mills is from Canada.

THE BULLET welcomes all typed and signed letters to the editor. All letters to the editor are published at the discretion of the Editorial Board and become the property of THE BULLET and will be kept on file for public inspection. The Editorial Board reserves the right to edit letters for style and spelling, and to publish excerpts from a letter when space will not allow printing a letter in its entirety. Please address all inquiries to THE BULLET, PO Box 1115, College Station, Fredericksburg, Va, 22402, or ACL 303.

Wanted

Someone to
play recorder
duets

Dr. Cimmino
371-0035

Pippin Receives An Appreciative Audience

by VIVIAN UNGER
"Pippin," a musical comedy which was presented at MWC's Dodd Auditorium on September 24 by Daedalus Productions, was enthusiastically received by an appreciative audience.

Under the direction of Mark D'Allesio, and with the assistance of Rodney Griffin and Tom Megan for the dance and musical routines, the entire cast presented a notable performance. Others who assisted with the presentation were Richard Harmon, Bernard Baker, Ed Chiburis, and John Hodge.

Cast members included Richard Ranzaneth, Bruce Barton, Suzanne Kennedy, Jackie Patterson, Michael Lee Walker, Rick Ferraro, Mark Lotito, Suzan Jones, Janice Lynn, Steve Kadel, Richard Nesbit, and Deborah Stone.

Though the play was an overall success, it occasionally lacked luster. Towards the end it became prolonged and this critic found herself drifting away from the intense interest previous scenes had nurtured.

The music was typical, often bordering on jazz and lightly

seasoned with undertones of rock, but mainly consisting of low-key musical melodies. In one phrase, the music was "adequate for its purpose," which was simply to entertain.

Perhaps the most effective scene was the one in which the audience could participate in a comical little sing-along. This was thoroughly enjoyed by all and provided a momentary break in the play.

The play's good points outweighed the bad and "Pippin" is "a comedy well worth seeing."

New York Starts At Dodd

by TOM COLLETTA

By looking on your College Programming Board calendar for October, you can see that there are four free movies on tap for Dodd Auditorium. When you read this, the first of the four, Samuel Fuller's "The Big Red One," will have already aired-pity, since I could have saved you the two hours on that farce. Here are some comments on the other three to help you plan your weekends.

October 16, "New York, New York" with Robert DeNiro and Liza Minelli. Any movie with Liza Minelli usually has its music to recommend it, and this one is no exception—Frank Sinatra's recorded theme from this film was nominated for a Grammy. However, the original version of this movie directed by Martin ("Raging Bull," "Taxi Driver") Scorsese and starring Robert (see previous parentheses) DeNiro has problems big enough to drive a tank through. It's about a coherent as a piece of Swiss cheese, and this is easily DeNiro's worst movie—the material, which has him cast as a 1940's saxophone player, is, for the most part, too light-hearted.

But there is hope. A re-release of this film has recently been issued, with extra footage that fills up the directorial holes, and even contains one extra song. I don't know which version is being shown in Dodd, but either one also has a historical interest to it—this film was made before the Academy Award-winning "Raging Bull," also set in the 1940's, and it's intriguing to see the problems here that were settled and polished into such a classic period piece as "Raging Bull."

Overall, go and see "New York, New York" only if you're a Robert DeNiro junkie or you happen to like 40's music done right by Miss Minelli. But as far as weekend escapist entertainment, "Meatballs" was a better flick.

Grade: C

October 23 "The Revenge of the Pink Panther" with Peter Sellers. In terms of the rest of the Pink Panther series, this falls in roughly the middle of the pile, not being as

good as the original, but being infinitely better than other more blatant entries like "P. P. Strikes Again" or "The Return of the P. P." If you're a fan of the late Peter Sellers' slapstick—as I am—than this film will certainly not hurt his memory. And if you never cared for it, this will not be the film which converts you. The rest of the story is immaterial, as is the rest of the cast, so all that's left is a two-hour showcase for Peter Sellers—and to have fun on a weekend evening, what else do you really need?

Grade: B-

October 30 "Friday the 13th." This may seem like too esoteric of an idea, but seeing how this is the day before Halloween, couldn't they have gotten hold of the movie entitled "Halloween"? At least there is something going on in that film besides a bloodbath festival. There is only one purpose to "Friday the 13th"—to see how many dead bodies you can fit into 100 minutes. Any dialogue, any action between characters serves only as a filler between carnage scenes.

Who's Who?

Over 60 MWC Seniors were recently nominated by classmates to be represented in *Who's Who Among College Students*. These students will submit applications to the college's Selection Committee—composed of faculty, students and administrators. Seniors can also nominate themselves within the next two weeks.

The Committee will make its selections shortly after Halloween, so that all applicants may be screened. Students will be notified of their acceptance to *Who's Who* early second semester.

Selection for *Who's Who* is based on service to the school, academic standing, community involvement, leadership and citizenship. Students are recognized for their achievements and services to the college in the *Who's Who* publication for 1982.

Local Art Wins Talent Show

by ANNE SAVOCA

Parent's weekend brought the coming of the annual school-wide Talent show to Dodd Auditorium.

The Talent show, sponsored by the Afro American Association and Circle K, brought to stage 17 acts ranging from impersonations and dance numbers to group musical acts and piano and guitar solos. In fact, guitar selections were predominant throughout the evening.

There were also many original compositions performed during the

show. The two winners, Betsy Duke and David Michael performed original material.

Michael, the second place winner, who received a fifteen dollar certificate, did a flowing improvisation on the piano which seemed to have a calming effect on the audience in Dodd Auditorium.

Betsy Duke, the first place winner, sang her original piano composition, "The Last Time." Duke,

who recently performed with senior Karen Stuckner in the pub and was also a member of the small select cast of last Spring's musical "Side by Side by Sondheim" performed in Klein Theatre, received a 25 dollar certificate for her work.

Except for a few extended delays between acts which made the audience a little impatient, the Talent show seemed to go over well with parents and students alike and brought much spirit to Dodd Auditorium and Parent's Weekend.



A member of Daedalus Productions animates his role in Thursday's production of "Pippin." photo by Houston Kempton

Elliott Returns to MWC

by CYNTHIA WILKINSON

Norma J. Elliott, assistant professor of modern foreign languages, is listed among the new faculty and staff and Mary Washington, but she is certainly not a stranger here.

Elliott received her undergraduate degree at MWC, majoring in pre-foreign service, the predecessor of the international affairs major.

After graduating, Elliott received a master's degree in Portuguese from the University of Wisconsin, and her doctorate in Spanish from Ohio State University.

She taught Portuguese at Mary Washington for one year while another professor was on sabbatical. Elliott has also taught at

Ohio State University, Kenyan College in Ohio, and most recently at the University of South Alabama in Mobile, where she was in charge of the Spanish program.

Elliott intends to stay at Mary Washington. "It's a nice feeling to come back to the place where you got your education and help others," Elliott said of her return. "It's a very special place."

Elliott decided to come back to MWC because she strongly believes in the strong liberal arts tradition here.

"I'm comfortable with the size," she added. "And I like coming back to the sense of community between faculty and students."

"It's like coming home, but it's nice to find the home has changed."

Mortar Board To Tap At Ring Presentation

by MARTY DE SILVA

This spring at Junior Ring Presentation, a group of select juniors will be tapped for membership into Mortar Board, a senior honor society.

Although this induction is an honor, few people understand what Mortar Board is, let alone the process by which individuals are nominated and chosen.

Mortar Board was founded by four universities, Ohio State, Swarthmore, the University of Michigan and Cornell, as an honorary society for senior women but has since permitted the inclusion of men. Since its inception in February of 1918, Mortar Board has selected members on the basis of scholarship, leadership and service. There are now 183 active chapters in existence, including the Cap and Gown Chapter here.

Despite its Greek name, Pi Sigma Alpha, the society is nationally known as Mortar Board. In order to fulfill the requirements for national membership each chapter must adhere to several guidelines. Its members must meet "minimum scholastic requirements"

designated at Mary Washington as a straight "B" average or above. Chapters must select no fewer than five individuals and no more than 35. The society must also be recognized as a service organization performing "something of value to humanity in college and/or community life."

This year members are seeking to meet this standard by participating in the collection of Thanksgiving food baskets for the poor and taking an active role in Minority Week here.

Students are chosen for membership under a rigorous procedure of nomination, voting by classmates and professors, and final election by the standing members of Mortar Board. The process is a long one beginning in early February, and concluding in early March.

Last year, 17 rising seniors were tapped at Ring Presentation and this year's president, Annmarie Cozzi is hopeful and eager for an even more productive and successful year. She, like all the board members, wish to see Mortar Board recognized for its service as well as its achievements.

Stanton; A Teaching Writer

by MARTHA WEBER

There's a new face in Mary Washington's English department and it belongs to Ms. Maura Stanton, the new Distinguished Writer-in-Residence.

On leave of absence from the University of Arizona, Stanton will be here for one year, teaching poetry and poetics, creative writing, and vision in the short story.

Stanton, who considers herself "a writer who teaches as opposed to a teacher who writes," is accomplished in both poetry and fiction. In addition to publishing a poetry collection entitled *Snow on Snow* (available at Trinkle Library) and a novel, *Molly Companion*, Stanton has had her work appear in publications like *The American Poetry Review*, *The Atlantic Monthly*, *The New Yorker*, *The Washington Post*, and *Poetry Now*. Her list of poems, stories, reviews and essays (too numerous to mention here) have appeared in other similar publications as well as various literary anthologies.

Stanton claims that Henry James, one of her favorites, "set a standard for what the artist should be. Lately, Keats has been influential as well as Phillip Larkin, a British poet, and Donald Justice." Stanton has also established herself as a teacher. She received her bachelor's in journalism at the University of Minnesota and her Master of Fine Arts—the highest degree attainable by a writer in creative writing—at the University of Iowa.

She has taught at the University of Iowa, State University of New York, University of Richmond,

*If you mumble about your father
what can I say? Here is mine—
a whole childhood of frown & circumference
locked on a prairie without history,
without oracular words like "Prague" or "Jew."
Of course you want nothing from me. You are salt.
You fly in my wounds when I wake up
blind in the darkness, calling for a thesaurus
to explain sex in all its musical failure.*

—From "Letter to Kafka"
by Maura Stanton

Humboldt State in California, and University of Arizona. The subjects she has taught in the past ten years include: composition, fiction writing, British and American literature, contemporary poetry, modern literature and women in literature, and several graduate-level workshops and seminars. When asked her favorite course, she emphatically answered, "creative writing. I find it the most stimulating because you can see people changing, getting better."

Not only students benefit from her teaching, Stanton said teaching has helped her with her own poetry. "It keeps me in touch. Seeing other people's problems makes me more aware of my own," Stanton, who feels "most comfortable" teaching at the college level, described the difference in various schools;

"While in California I noticed the students couldn't spell! Nor did they have much desire to learn. They had no sense of the past and were too caught up in their own personal lives."

Things are different with the students here, however. Stanton described her students as "intelligent. The class discussions are so lively." She explained that at some schools, students would just sit there, but here, "the students get involved in the class. They are conscientious and willing to learn and improve."

Stimulated by travel and working in different states, Ms. Stanton enjoys teaching at different schools around the country. When she heard of the opening here, she was already eager to return to the East coast. Stanton says uprooting a family is no problem since there is only herself and her husband (also a poet), Richard Cecil. Cecil has also published his poetry in the *American Poetry Review* and is teaching a modern poetry course at Germanna Community College.

As for the future, Stanton did not mention any specific plans but she and her husband will give a poetry reading here November 12. Readings are free and open to the public.

Sedlacko Introduces Changes, Additions, To MWC Honor System

by CYNTHIA NASH

The Honor System has been at Mary Washington for quite a while and while the system may be old, this year will be seeing a few changes—changes Honor President Hann Sedlacko hopes will be for the better.

Freshmen seem to look favorably at the Honor Code, as freshman McCullagh, noted, even though the floor experienced some stealing at the beginning of the semester. David Warren, a freshman from Madison, also noted that before honor counseling the men in his room were very suspicious of each other, but after the counseling they trusted each other more. As a result, Warren noted, there have been no honor violations in his room that he is aware of.

Shannon Berry, a freshman in Madison, also feels that the Honor Code is effective, and stated that, though she trusts other students, she has to remind herself that only the MWC community is required to follow this Code.

Sam Proulx, from Virginia Hall, noted that she feels most students respect the Honor Code during their entire stay at MWC. McCullagh, however, suggested that peer-counselors might benefit from counseling to refresh them on the code, as was done to the new students last Thursday.

When discussing her honor counseling session, she stated that the men being counseled felt as if they "would be condemned right away for an offense," but she now feels "it's working."

A person is accused of an honor offense and elects to go to honor court, that person will stand trial in a new courtroom on the top floor (in the Owl's Nest).

Five to eight members of the entire Honor Council, which is composed of three representatives from each class determine the accused's guilt or innocence. Three other representatives will compose an appellate board to which a student may appeal a court decision. In the past, appeals were decided by Dr. Woodward. The Honor Council president presides over the trial in a non-voting capacity. Sedlacko, added all trials are recorded on tape so that records of the trial can be kept accurate.

Honor representatives, which will make up the rest of the Honor Council, will be elected on October 7. Three freshmen, one sophomore, two juniors, and one senior representative will be elected.

During trials, many accused persons invite lawyers to represent them, as well as any witnesses and character references they might have. This year, the Honor Council is also making one of its members available to advise the accused during the trial. Sedlacko stated that this was felt necessary because in the past accuseds have often been intimidated by these lawyers and members of the Honor Council.

Another change in the Honor Council this year will be the introduction of student defenders for the accused. Sedlacko pointed out that in cases where a student is unable to pay a lawyer's fees for representation a student defender will be made available. Hoyt Scharrif, a 1981 graduate, was the only student who ever defended another student at a trial, and is helping the court set up guidelines so that other students can be trained in this capacity.

The new courtroom has been set up to allow these changes to take

place. Whereas in the past no waiting rooms were available for accuseds, accused, and their respective witnesses, there are this year. A third waiting room is also available, but Sedlacko mentioned this might be turned into an office.

Sedlacko believes that the Honor Code works well at MWC even though it seems to be stricter than that of other schools. Punishments for guilty verdicts at this school include no dismissal, suspension, and absolute dismissal, and are made a permanent part of the student's record.

Plagiarism is the most common type of trial to come before the court, and is especially dominant at exam times when many term papers are due. Not only professors but also students will bring cases of this sort before the council.

If a student needs to report a case, he should either get in touch with Sedlacko or the hall honor contact.

Seventeen honor contacts were selected by the Honor Council last week to act as representatives of the Council to residential hall students.

The contacts include Terri Skinton in Ball, Mary Butler in Brent, Keith Jones in Bushnell, Caroline Borden in Custis, Marty DeSilva in Framar, Mike Bennett in Hamlet, Belinda Darnell in Jefferson, Chuck Borek in Madison, April Bunner in Marshall, Kimberly Shaffer in Marye, Debbie Pierpoint in Mason, Mona Corrigan in Randolph, Gwen Jones in Russell, Vicki Cakin in Trench, Janet Rajnor in Virginia, Kelly Norton in Westmoreland, and Courtnee Jones in Willard. A position is still available for day student honor contact.

Superdance Hopes To Top Last Year's Figure

by KERRY FISHER

The Superdance is back along with high hopes for enthusiastic student participation.

The first meeting of the Muscular Dystrophy Association-sponsored Superdance was chaired by Lillian Lacy and Lisa Hartung, along with the Central Virginia District Chairman Gordon McDougall. All three showed optimism about the 5th annual Superdance.

Although content with the meeting's turnout, the chairpersons would have liked a much larger response. As Lisa Hartung stated, last year, out of 132 registered, only 30 to 35 showed to dance. She felt a major contributing factor to the problem was the dancers were not too sure of what was going on. Their only real involvement was to dance.

This year, the plan is to hold meetings to explain the whole procedure to the dancers, and to allow them the chance to actively participate in the different committees.

The Superdance is tentatively scheduled for January 29-30 of 1982 for a stretch of 28 hours. Everyone is invited to participate. Superdance planners have promised that everyone will have fun, work hard, and be deeply satisfied with themselves for having joined in.

The chairpersons are trying to attract participants by offering recreation and prizes throughout the affair. They would like to get an honorary chairman from Fredericksburg to open the dance—perhaps the mayor or a city councilman.

Last year's dance topped all previous dances by raising \$3,800, approximately \$1,000 above the year before. Hopefully, the 1982 dance can top last year's figure by \$1,000 or more.

All interested in participating in the dance are urged to do so. It is not necessary to be an MWC student to participate.

Lacy said the committee, though focusing most of its efforts within the campus, will also be publicizing the dance throughout the city in hopes of getting some high school participation.

The early meeting advised prospective participants to drum up more support and to get started on pledges. Pledgers will donate so much for each hour the dancer holds out—"which will probably be the entire time," Lacy said.



G. HILGARY

The dance will be ongoing for 28 hours with each participant allowed a four-hour rest period. The individual hours are also divided to make sure no one gets too tired. Participants dance 45 minutes and rest 15 minutes.

"Last year's dancers were up the entire time. No one seemed to get tired!" added Lacy.

The MWC group is working through the Central Virginia district office in Richmond, which also organizes Superdances at Old Dominion University, Lynchburg College, Virginia Commonwealth University, and University of Richmond.

Student Lobbying Committee Travels To Blacksburg

by SARAH KOSAK

The MWC Student Lobbying Committee, the branch of the Student Association representing students on the state level, attended the first meeting of the Virginia Student Association in Blacksburg at Virginia Tech on Sunday, September 27.

Attending the meeting for the committee was Dan Steen, SA Whip, Paige Fillion, SLC state affairs committee chairperson and Betsy Rohaly, newsletter director for VASA.

Steen commented that the meeting was "very useful." Although the only schools in attendance were Virginia Tech, Radford University, and Mary Washington, it gave the leadership of VASA a chance to get together and plan out some of the strategies for the upcoming General Assembly session, discuss alternatives for fund raising and compare notes concerning the progress of the Lobbying organization's efforts.

Leading the meeting was Champe Burnley, VASA president, who many of MWC's leaders had a chance to meet when he spoke at

MWC's student leadership conference in August. Burnley is a senior at Virginia Tech.

Among some of the major priorities of VASA this year are pushing for a bill placing a non-voting, ex-officio student member on each of Virginia's four-year colleges' and universities' Boards of Visitors.

Also planned are efforts to save the current financial aid system in the state, which is in peril due to federal government funding cuts, and work to improve newspaper-student government relations across the state.

Steen also reported to VASA on a number of activities that have taken place this year. Among the achievements Steen reported were: the Lobbying Committee's freshman orientation poll, which measured some of the interests of the MWC freshmen, the production of a campus student and faculty directory, and the rental of a record number of refrigerators by the SA Executive Cabinet.

The next meeting of VASA will be November 8 at William and Mary College in Williamsburg.

Religion, The Student, & Coping with Anxiety

by MIKE HUFF

"I stopped and leaned against the railing, half-dead with fatigue. Over the grey-blue fjord the clouds hung, as red as blood and tongues of flame. My friends drew away. Alone and trembling with fear I experienced nature's great scream."

These are words concerning the origin of a painting by Norwegian artist Edvard Munch. The title of the painting is *The Scream* and it is one of Munch's many artistic statements about anxiety. Anxiety plagued Munch's work and life and *The Scream* is one of his most powerful statements. Painted in 1893, its theme is as pertinent today as it was during Munch's life.

In fact, it seems the age of anxiety has reached its peak in the twentieth century. There are times when our lives appear to be a hopeless Gordian knot of worries. There are constant questions about material well-being as well as spiritual security. We are an anxious people, screaming a mysterious cry of fear.

If one really mulls things over, pessimism seems to be the only reasonable attitude to possess.

Fortunately, what seems to be and what actually is are two different things. One is that portrait of anxiety; that worrisome painting seems to be the truth of our material being, that terror of life which has pursued us since we first existed. How can we possibly deny the utter truth of that painting when we feel the shadow of anxiety cast upon our lives? After listening to the loud cry, how can anyone hear anything but fear?

Now, listen carefully to that cry so that it can be truly heard and seen.

"When I first saw the sick child—her pallid face and the vivid red hair against the white pillow—I saw something that vanished when I tried to paint it. I ended up with a picture on the canvas which bore little resemblance to what I had seen...the pale, transparent skin against those linen sheets, the trembling lips, the shaking hands." Here, Munch describes the creation of another of his paintings, *The Sick Child*. The painting's subject is a little girl on her death bed. With her head down in painful vigil, an older woman, perhaps the girl's mother, is at the side of the bed. At first glance, this painting is just another scream of anxiety. But we also encounter a sign of things to come, and an ending of pain. In the little girl's pale face, we can see there are things more important than worries of a day-to-day life. There is pain, but there is also release from that pain, found not only in death, but also in the life of tomorrow.

Never be anxious for tomorrow; tomorrow will be anxious for itself. Consider the little girl's face and not the scream of unknown fear. We can be assured our anxiety is unfounded. There are greater worries than those of material well-being. Realizing this, spiritual security can be found, and we will know then that there is nothing to fear, not even fear.

IFT— at the time of printing, the Last Annual Toga had yet to be. Are there any survivors?

Melissa— Although you are no damn good, you have made it through another year. We have faith this next will be a good one. Best wishes from many friends who love you.

Patti— Let's do it again next weekend— THE SUITE

Let's get those legs up girls...I hate fat... Richard Simmons, Sept., 1981.

Hey Bilsy— Michelob and taters at the River for 6? Cool, never say you wanna go home.... Noggin head.

STUDENT DEFENSE COUNCIL: When a MWC student is brought to court, he or she is entitled to a full defense whether it be through a student or professional lawyer. A Student Defense Council is being formed to defend and give council to those brought to Honor or Judicial Courts. Anyone interested should contact Rosann Sedlacko at ext. 4617 or Willard 201C.

Answers 1. True 2. There was no Klinger in the movie. 3. Rather than the Section 8 he was looking for, this would have branded him a transvestite for life. 4. Two 'e's 5. False—four departures, three replacements 6. Baker, Cutler, and Dish 7. C 8. He was a newscaster who interviewed the 4077 for two simulated newscast programs. 9. Donald Penobscot, Margaret's husband. 10. 11

PERSONALS

Legs Diamond— Aren't there any more cockroaches in your shoes? Gosh, but that one was soooooo good looking. Pete.

Bull Run Jesse James— You are CRAZY.— Mike

Preentious what?

Rabbit—a '57 Chevy Nomad, flat black, up all around, gold chrome, overlooking the lights of L.A. You're sitting on the hood in my jean jacket looking very good and the Eagles are playing in the background. One of these nights? Don't wake me up, I'm having too much fun in my dream. Join me?

Pretty threatening flowers, huh?

Big Fat Driver— BOOT HIM. you've got nice... and a very nice... OK? Oh, and by the way, "Show a little faith, there's magic in the night."

Marvin— Hey, sorry about "the incident," but, like, we were only following orders, dig?

Love, Porter

What's so special about July 10?

Shoes, shoes, shoes. Shoes everywhere, in the closet, in the hall, in my hatbox.

"Happy Birthday to the Premier, Happy Birthday to the Premier, He may not be around next year. —John Hoffman to Leonid Brezhnev

The *Bullet* Staff congratulates the following juniors who received Intermediate Honors:

Victoria Leigh Beane
Bethanne Daughtrey
Jacqueline S. Dudley
Kellee Lynne Green
Sheila Elizabeth Keenan
Sara Blair Lake
Amy Lorraine Padgett
Helen Louise Quattlebaum
Nancy Susan Stanford
Susan Anne Steffe
Virginia Carolyn Sydnor

These students, awarded certificates September 26, have maintained a 3.75 or higher grade point average during their freshman and sophomore years. Again, hearty congratulations from *The Bullet*.

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Monday, Oct. 5

Coping With College 3:45, 6:00, 9:30
MWC Announcements 4:20, 4:30

Tuesday, Oct. 6

MWC Announcements 4:20, 4:30
Coping With College 6:00, 9:30

Wednesday, Oct. 7

MWC Announcements 4:20, 4:30
Coping With College 3:45, 6:00, 9:30

Thursday, Oct. 8

330 Million Gods (Cain) 9:40
MWC Announcements 4:20, 4:30
News Update 6:15
Papillon 7:00
Coping With College 9:30

Friday, Oct. 9

Alexander Nevsky 2:00

COPING WITH COLLEGE--
Brenda Vogel on the topic "How to Read More Efficiently."

PAPILLON-- The true story of Henri Clare's life on the infamous French Guyana penal colony of Devil's Island and the quest for freedom that consumed him for 13 years. Steve McQueen and Dustin Hoffman both received Academy Award nominations for this memorable film.

ALEXANDER NEVSKY-- One of the great epic films, Eisenstein's "Alexander Nevsky" tells of an incident in Soviet history that had a tremendous impact on audiences of its day. 13th century Russia was invaded by a German army and defeated by Nevsky and his people. In 1938 this was a prophetic warning of Hitler's coming and rallied patriotism for the Russian cause.

Announcements

LOST: A key ring with a leather fob and eight keys in or near Chandler Hall on Friday, Sep. 25. Please contact J.C. Bill at extension 4319

Start preparing your submissions to *Aubade*, deadline set for end of November.

Positions open for Production workers, **THE BULLET**. Call x4393 or 4413 and ask for Jackie.

Hamlet House will hold an organizational meeting for the I.F.T. Bottomology Club on Thursday, October 8, at 7 p.m.

The Fredericksburg Ski Club will hold its first meeting of the season at O'Hara's Irish Pub downtown on Oct. 15 at 6:00. We will discuss ski trip plans. All interested MWC students are invited. Any questions, call Craig Williams at 898-4878. Special rates for students!

Sponsors for the blood drive held Tuesday, September 22 said they considered the drive "a huge success."

The American Red Cross surpassed its goal of 150 pints by 86—with a total of 236 pints collected. This exceeded last year's drive by 80 pints.

Madison led the MWC drive with 29.5 percent of the residents donating. Mason placed second with 45 students participating. Madison Hall—freshmen males—had a bet with Russell Hall—mixed class females; the winners were to "tuck-in" the losers.

The Red Cross recently issued an emergency notice for blood donors. On November 17, another blood drive will be held at the First Christian Church in downtown Fredericksburg from 12 noon to 6 p.m.

In February, the Red Cross will return to MWC, hopefully to reach those student donors unable to attend the fall drive.

The Red Cross would like to thank all donors and also members of the Medical Technicians Club who helped with registration and the canteen.

Want to move off campus? Room in 2 bedroom apt. available; Apt. 3 blocks from campus. Non-smoking female preferred. Call 371-3427 after 6:30 pm.

STROLL-A-THON-- The first Saturday in November is the date of a Stroll-A-Thon sponsored by the American Cancer Society and the Fredericksburg Recreation Association. Students may sign up to walk through town to help raise money for the Cancer Society. If interested, call Linda Baer at 373-9411.

Registration forms are now available for the National Security Agency's Professional Qualification Test (PQT) which is scheduled for November 14, 1981 at MWC.

The PQT is an aptitude test which provides NSA with important screening data toward selecting the best college candidates for employment.

Students must score well on this test in the fall in order to receive an invitation to interview NSA during the spring semester. Those eventually hired will enter producing vital intelligence information. During his or her early career, the selectee may receive thorough training in foreign language, computer systems, cryptology or management support.

Any student receiving at least a Bachelor's degree by Feb. 1983 is eligible to take the PQT. *Electronic Engineers, Mathematicians, and Computer Scientists* are not required to take the PQT and may approach their placement office directly for an appointment with the NSA representative. Students majoring in an esoteric foreign language such as Russian, Japanese, Korean, or Arabic may also bypass the PQT.

Interested students should complete the registration for contained in the PQT Bulletin now available in the student placement office in ACL 301. The deadline for receipt of registration forms is Oct. 31, 1981.

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Freshmen and Honor Final Elections Approach

by WHITNEY HARGRAVE
Nominations for Freshman Class officers, Honor Council representatives, and Judicial Court representatives were held Monday, September 28 with preliminaries held Monday, October 5, to narrow some fields for Wednesday's final elections.

Seven people were nominated for the office of President of the Freshman Class. Their names (in alphabetical order), qualifications, and main goals follow.

Lisa Arcona served as Vice-President and President of her high school for one year in each office. She was a member of the National Honor Society and French Honor Society. To ensure class unity and make all freshmen know each other is her goal for the year.

Robert Baldwin was a delegate of the Student Council in his high school for three years and Student Government representative for one year. His goal is to establish class unity.

Shannon Berry served as her high school Freshman Class President and was Chief Justice of the Supreme at Girls' State. She feels it is important for freshmen to get to know each other this year instead of waiting until their senior year.

Tiffany Clouser was Vice-President and Secretary/Treasurer of Class Council at her high school for one year in each office. She was also Editor-in-Chief of the yearbook. She would like to make this year exciting for her fellow freshmen.

Allison Cornell served as President and Secretary of the Explorer Post 609 (a law enforcement group) for one year in each office. She was

also chairperson of the French, Drama, and Chess Clubs. She wants to make this Freshman Class the best, most spirited class this college has ever seen.

Monique Gormont was the conference coordinator for a NASA-sponsored summer workshop held



in San Francisco. She also coordinated the Cystic Fibrosis Bike-a-Thon in her area. She wants to see that the class has a reputation for being an organized class.

Charlotte James was a member of her high school SCA for five years, one of which she served as Junior Class Vice-President. She was also a reporter of SCA activities for the school paper. She

would like to receive new ideas from all members of the Freshman Class and act on them.

Nominees for Freshman Vice-President are Leesa Casey, Lisa Riffey, and Tracy Smith.

Two people were nominated for the office of Secretary/Treasurer-Debbie Pierpoint and Lisa Taylor.

Nominees for the office of Publicity Chairman are Jane Brezovsky, Kathy Crocetti, and Debbie Young.

Only three people were nominated to fill the three freshman seats on the Judicial Court. They are Donna Crawford, Gayle Pair, and Denise Pons.

Eight people were nominated to fill three freshman seats on the Honor Council: Brenda Bauer, Mary Bettendorf, Jennifer Davidson, Ruth Easley, Tommy Hardie, Laura Irish, Keith Jones, and Kim Slayton.

There will be preliminary elections for the offices of president, vice-president, publicity chairman and the three freshman seats on the Honor Council. Since there were only two nominees for the office of Secretary/Treasurer and three nominees for the three freshman Judicial seats, it is not necessary to narrow the field for these positions.

They will, however, be voted on in the final elections to be held Wednesday, October 7.

Nominations were also taken for one Honor Council member for each of the upper classes. The nominee for the sophomore class is Virginia Harrison. Junior Class nominees are Andi Baggett, Jane Feeney, Marcia Guida, and Susan Leavitt. Nominees for the Senior Class are Kris Kersenbrock and Jim Pierpoint.

Benefit Produces fine releases

Stones retain innovative quality after 20 years;

by TOM COLLETTA
"Tattoo You" - The Rolling Stones

There are many things you could call a twenty-year-old rock band, but until this album, I never thought that "innovative" would be one of them. The Rolling Stones probably figure that their status affords them the right to take some chances- which is great, because for the most part, they succeed. The Stones have problems- "Worried About You" features that boring Jagger falsetto again, and "Neighbors" mistakenly feels that the essence of New Wave is raw power alone- but this is still a valid effort and a great advertisement for their forthcoming tour.

In fact, this LP can almost be called a condensed version of "Sandanista," with as many different styles as there are cuts. For example, "Hang Fire," with its surf-like melody and powerful lyrics, could have probably been the 37th song on "Sandanista." Directly after that is a jazz-rock piece called "Slave" that features sax work by none other than the great Sonny Rollins. The lyrics are insignificant, as they also are in "Heaven," which contains some guitar work that can almost be called Hendrixian in its mastery.

As for Monsieur Jagger, he is his usual bitter, misogynist self, although in the blues-rock masterpiece "Black Limousine," he seems to be coming to grips with his age- "I get so scared/Look at you, look at me." "Limousine," along with the soul piece "Tops," and the finale "Waiting On A Friend" are some of the finest workouts for his voice since "Just My Imagination."

Overall, "Tattoo You" is quite enjoyable. They have some trouble getting their energy up, but like a 70-year-old gigolo, they deserve credit for trying.

Grade: B

"Secret Policemen's Ball" - Various Artists

Unlike the hype and political bombast that accompanied the "No Nukes" and the "Kampuchea" concerts, this benefit for Amnesty International just happened in June of 1979. There are no Dylan remakes, no folkie has-beens getting whole sides to themselves, no 20-member "Rockstras," just eight songs by four artists that comprise some of the finest works released this year.

Monty Pythonite Neil Innes has a very funny piece called "Spontaneous" that Bill Murray's nightclub singer might do. It can only be called ingenious placing to put that between Tom Robinson's powerful but hackneyed anthem "Glad To Be Gay" and two classical guitar pieces from John Williams- "Cavatina" and "Bouree (from Bach's 3rd Cello Suite)." Robinson's other song, "1967 (So Long Ago)," is an extremely poignant and powerful ballad that best expresses the spirit of this whole album- a relaxed yet thought provoking event.

The star here, however, would have to be Pete Townsend, with three songs and 14 of the album's 33 minutes. He solos on acoustic versions of "Pinball Wizard" and "Drowned" (from "Quadrophenia") and duets with Williams on "Won't Get Fooled Again," also acoustic. His songs are so good, especially the latter- which is now a hope, instead of a battle cry- that no Who fan's collection can be called complete without them.

In summary, this album is a must, whatever your feelings for A1. Politics determine political candidates, not the buying of albums. With the exception of "Bangladesh," this is the best charity LP ever made- it's also one of the best albums of the year.

Grade: A-

Grad School Separation From Career Day Receives Good and Bad Reviews

continued from pg. 1

Students who attended appeared very interested in talking with the representatives, though the room was never crowded and often nearly empty of students.

Not all the participants in the day were happy with being separated from Career Day. Dr. Andrew Christopher, from the

Party Patrol Is On The Stroll

NORMAL, ILL. (CH)- Members of the Illinois State University student government make it a point each weekend to visit the most boisterous parties in the campus area.

But it's not a good time they're seeking.

The ISU Student Association's Party Patrol monitors complaints about noisy student parties and tries to solve any problems without involving campus or city police. The Party Patrol number is well publicized, and area residents are urged to call in complaints.

Patrol members then visit the offending party and ask the students to cooperate by turning down stereos, keeping party-goers inside and moving cars that are parked illegally. On a recent Saturday night, the Party Patrol succeeded in calming six of the seven parties it visited. The evening was marred by one persistent set of party-goers, who ultimately received a visit from the city police.

was distinctly unhappy at the response to his dentistry material, as well as the number of students attending the program. Dr. Christopher became involved in Career Day through the MWC Parent's Council, (his daughter was a 1980 graduate). "I told Prince Woodard that there was a great source of talent for Career Day from students' parents." As head of the Career Subcommittee, he decided to come to the Career Day to promote women's participation in dentistry, a field he teaches and counsels in at Georgetown.

"Was there any publicity for this event?" Christopher queried. "People aren't exactly standing three deep." Christopher's materials were mainly dentistry career and testing materials, with only one pamphlet on Georgetown's program. He felt that if the professional and graduate programs were to be helped, the faculty and academic advisors needed to become more involved and encourage people to attend. The overall hospitality and arrangements were very helpful, though, and he thought he probably would return next year.

The only student sent from a graduate school was Catholic University law student, Meryl Allawas. Allawas said the Dean of Admissions at Catholic University asks students to go on recruiting trips as part of their community service goals. Allawas said, "Not just the students with good grades and board scores would be accepted; Catholic is looking for well rounded students."

When asked what type of person would attend a graduate school program such as American University law program, the representatives replied, "Actually, there are two types of people. Many professional people who have focused on exactly what kind of degree they want, return for a degree after being out of school for 8-10 years. The other group is the student right out of college." American university sent its Program Coordinator and a Business instructor to talk to students.

One of the most interesting programs of the day was MWC's own Master of Arts in Liberal Studies program. Dr. Donald Glover is the coordinator of the graduate studies program at the college, and he was eager to talk about it. He explained that Liberal Studies would probably remain the college's only graduate program, as this was one of the few suited to our facilities and faculty. The program is in its second year and has five courses offered this semester. "If a student took all the courses offered every semester, they would finish the degree in two years," Glover stated. The students range in age from 24-78, and all are commuting day students. Many are professionals exploring fields and courses they missed in previous education.

The degree program covers a wide variety of disciplines at Mary Washington and the colloquiums use three different teachers to study issues such as Aging in Modern America and On Being Human.

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A Story Of Diogenes,
And Wind-Spitting...

by DARYL LEAS

I like a person who spits into the wind.

Now, please don't misunderstand me; I also like people who don't spit into the wind, and, in fact, I prefer those who don't spit at all, but one has to carry a certain amount of respect for this pathetic rebel, who probably does what he does for the lack of a windmill to charge. It is for this very reason that I admire greatly the "idealistic cynics" of the world, or the "wind-spitter," if you will.

Perhaps it is necessary to explain further the term "idealistic cynic." First, however, I should relate the story of Diogenes, an ancient Greek philosopher who holds the dubious honor of being the first wind-spitter. Diogenes was known among his contemporaries as a cynic, or one who is "dog-like." He lived a primitive life, slept in a tub to show his austerity, and reportedly spent a great deal of his time searching with a lantern for an honest man.

If that alone does not command one's respect, perhaps the tale of Diogenes' encounter with Alexander (before he was Great) will. Alexander once visited the philosopher and was so impressed that he said Diogenes need only utter a wish and it would be granted. It should be recognized that even before his godhead, Alexander was a man of clout who wasn't to be taken lightly. Even so, Diogenes, the tub-sleeper, the truth-seeker, the wind-spitter, looked up to Alexander and said, "Stand out of my light." He wished only to continue the book he had been reading before he had been so rudely interrupted.

Thus, Diogenes gave birth to a

new, unintentionally irreverent movement called cynicism that shunned worldly goods and considered virtue as the only good worth having. The other half of the "idealistic cynic" wasn't tacked on until many years later, inadvertently so by Richard Dreyfuss.

Dreyfuss, if you will recall, was one of the stars of the film "American Graffiti." Dreyfuss' role in this otherwise forgettable movie was that of a cynical young man, with a new twist.

In this film, the cynic, who is experiencing his own warped version of the rites of passage, spends much of his camera-time searching for a beautiful blonde he's seen driving around the city. He becomes so obsessed by this girl that he reaches a point at which he decides he is madly in love with her, making her his Dulcinea. He is wildly idealistic about love and takes up his own lantern to search for it.

This young man realizes-for cynics, contrary to the beliefs of some, are not both morose and dumb-that he'll probably never meet this girl and even if he does, love won't reign. Yet, still struggling with his cynicism, he continues to strive, idealistically, for these unattainable goals.

So, finally, we have the "idealistic cynic," one who knows the odds but tries anyway. He, like the facetious "wind-spitter" usually comes out "all wet," but he did try.

As for our example of the idealistic cynic, I do not recall whether or not Dreyfuss got his girl, but I do know a television series based on the film was produced-without the cynic.

Still ignored after all these years.

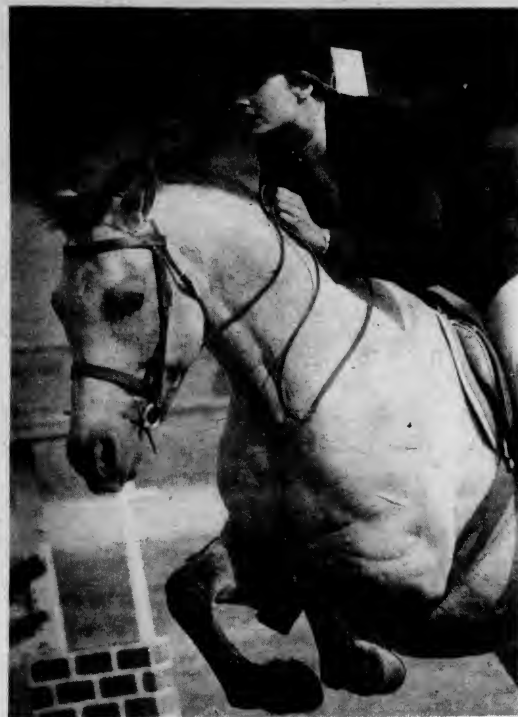


photo by Houston Kempton

Suzanne Carper shows the concentration required for open jumping - an event she placed in at the Regional Intercollegiate Competition recently

Fredericksburg
Hosts Lauzun
Legion On Oct. 15

by L. PELHAM CROOKSHANKS

On Thursday October 15, Fredericksburg will host the Lauzun Legion of General Rochambeau's French forces as it makes an overnight pause on its way to Yorktown for the centennial celebration of the British Surrender in the Revolutionary War.

The original March to Yorktown took place in 1781. General Comte de Rochambeau led France's "Grande Armee" from Rhode Island to Virginia as a part of General Washington's strategy to defeat Cornwallis at Yorktown.

The re-enactment of the March is sponsored by Rhode Island in cooperation with participating states. Five regiments totalling approximately 1000 costumed militia will take part in the march.

One of the five divisions will be stopping in Fredericksburg. Rochambeau March Day begins at 2 pm with a downtown parade, followed by a battle re-enactment at Old Mill Park and a reception at Kenmore.

The Legion will set up an authentic military camp at the National Guard Armory as evening quarters.

After passing through Connecticut, New York, New Jersey, Pennsylvania, Delaware and Virginia, the march will climax in Yorktown on October 19 with a re-enactment of the British surrender to Washington and Rochambeau.

President Reagan and French president Francois Mitterand will be present for the celebration.

M*A*S*H Quiz

by TOM COLLETTA

It's been 11 years since Robert Altman's controversial movie about doctors in the Korean War and ten years since the first airing of the TV series it spawned-so there's definitely enough material for this ten question quiz.

1. The only character that moved from the movie to TV played by the same actor was Radar-true or false?
2. Who played Corporal Klinger in the movie?
3. In one of the earlier TV episodes with Jamie Farr as Klinger, a psychiatrist offered to sign a form to send him home, but Klinger refused! Why?
4. Speaking of psychiatrists, did the one portrayed by Allan Arbus spell his name Sidney Freedman or Friedman?
5. The number of major cast departures and replacements are the same-true or false?

6. Several well-known female actresses have played nurses on "M*A*S*H". What are the last names of characters portrayed by Linda Kelsey, Marcia Strassman, and Jo Ann Pflug?

7. Since we mentioned Kelsey, the actor who played her foot soldier husband went on to star in another Top 20 series. Was he:

- A. Kiel Martin ("Hill St. Blues")
- B. Tom Wopat ("Dukes of Hazard")
- C. Gregory Harrison ("Trapper John, M.D.")

8. Who is Cleve Roberts and why were the two episodes he was in so special?

9. Mike ("Smokey and The Bandit") Henry was a semi-regular on the show for some time. Who did he play?

10. Don't think too long: How many performer's names have at one time or another, been listed in the opening credits of the TV "M*A*S*H"?

ANSWERS page 6.

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Reagan's Policies

Is The Potion Magic?

by L.P. ARNN

It has been said with increasing regularity that the President's plan to reduce the level of taxation in this country is a novel experiment, an experiment to be conducted by an amateur, if not a mad scientist. It is even said that the experiment goes beyond the bounds of science, and ventures into the realm of witchcraft. A recurring phrase is "voodoo economics," a phrase coined, in an unfortunate moment, by George Bush, who was then an opponent of Ronald Reagan in the race for the presidency, and who is now Vice-President of the United States.

Bush is now a practitioner of the black magic he once denounced, and his conversion leads us to wonder whether the magic is really black, or even magic. Are the effects promised from a reduction in taxation really dependent upon strange incantations and sorcerous potions? These are the questions that the Congress must answer as it decides, in the next few weeks, whether and how it will relieve us of some of the burden we bear.

The present demand for a decrease in taxation is founded upon the extraordinary tax rates that afflict us. The strength of the demand is proportionate to the level of taxation, which is among the highest in the western world. Our tax system penalizes interest on saving and investment more heavily than it does salaries and wages, thereby encouraging us to spend our income as soon as we make it, and to save nothing for the future.

Our tax rates thwart industry; they obstruct the accumulation of capital; they impose extra burdens upon marriage. They are raised automatically each year by that awful force, inflation, which multiplies the number of dollars in our pockets, but diminishes the amount that we can buy. Many Americans today find themselves in tax brackets they never dreamed

they could enter, but they are no richer, and even poorer, than they were five, ten or 15 years ago.

The President's plan to mitigate this situation does indeed have certain novel features, but we must separate them carefully from the fundamental principles upon which he relies. These principles go back to the earliest history of the United States.

"The power to tax," wrote John Marshall in 1819, "involves the power to destroy." This illustrated the gravity with which the founders of our nation regarded the question of taxation.

Our Constitution, like the English constitution in its later development, recognizes that there is a private sphere, within which individuals should be "free to live by no man's leave within the law." This private sphere is defined by certain rights that accrue to every man equally. These rights are summarized in the Declaration of Independence as the natural, unalienable rights to "life, liberty and the pursuit of happiness." These fundamental rights are the foundation for the civil right enumerated in the Bill of Rights of our constitution. It was "to secure these rights" that the government of the U.S. was dedicated.

Any state—such as a communist state—that appropriates the whole wealth of a nation to itself, destroys the ground upon which liberty rests. No man can speak frankly and candidly upon politics, if his government is able to take away his living. No man can practice his religion unhindered. If the state is able to seize his home and deny him employment. And as a communist or totally collectivist states squashes individual rights, it also stifles individual initiative. Few are moved to diligent effort, when diligence and laxity win the same reward. There is no outlet for genius and innovation, if genius, industry and innovation are accorded no special scope, nor granted no special distinction.

There is of course no question that the government of the U.S. is seeking to appropriate the whole wealth of the nations. But excessive taxation, which appropriates too much of the nation's wealth, reproduces in a milder form some of the vices of communism. It is a drag upon and a distraction to production. Its effects accumulate year after year, until those who do not wish to work are confirmed in their indolence, and those who are inclined to work are exhausted by the burdens they have borne.

Franklin Roosevelt, who was neither a Republican, as President Reagan is, nor an enemy of big government, said in 1932: "Taxes are paid in the sweat of every man who labors. If those taxes are excessive, they are reflected in idle factories, in tax-sold farms, and in hordes of hungry people, tramping the streets and seeking jobs in vain."

The President's plan to cut taxes is, therefore, perfectly in keeping with the tradition of free government that he inherits. If there is black magic in his plan, it is to be found in his prediction of the future. It can not be proved with any mathematical formula, nor demonstrated with any economic graph—even the famous Laffer curve itself is insufficient—that prosperity will follow from a reduction of taxes.

The President argues, however, that there is in American a vast, untapped resource, a renewable, human resource of energy, skill and ingenuity. He argues that this resource has been cramped and constrained by excessive levies of taxation. He argues that if these excessive levies are removed, the natural enthusiasm of the people of this country will reappear, and production will burgeon and grow. If he is right, then sooner or later his plan must succeed. If he wrong, then it is questionable that any plan can succeed.

SPORTS

RIDING

The Tide had a strong showing in Sunday's MWC-Longwood Invitational at Hazelwild, finishing third among eight teams. UVa won the event with 26 points, followed by Lynchburg with 24 and MWC with 20. Cindy Brooks was one of a school record five blue ribbon winners for the Tide and earned a trip to the regional competition with her performance. Other blue ribbon winners were Leslie Ward, Laurie Wendt, Lisa Sanders, and Cheryl Nerney.

MEN'S CROSS COUNTRY

The Tide finished second in a tri-meet here Saturday. Washington & Lee won the event with 22 points, MWC totalled 37, and Washington College finished with 75.

Shawn McCormick turned in a 28:50 clocking to finish third despite having to run with an inflamed tendon.

VOLLEYBALL

Though this was not the best week victory-wise for the Tide, they did make good showings in some games against teams from larger schools.

Over the weekend they played in the George Mason Invitational tournament and scored impressive victories over George Mason and powerful William & Mary. But two larger schools, James Madison and Virginia Tech, recorded narrow wins over the Tide to bump them from the tournament.

On Monday the Tide did not play well and dropped a match against Lynchburg College.

On Wednesday they split a pair of games, whipping Randolph-Macon Women's College 15-6, 5-15, 15-4, before narrowly losing to defending state champion Radford 10-5, 15-4, and 15-9.

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Sally Jones, foreground, controls the ball during a home game against Sweetbriar. She is backed up by Jennyfer Baldwin. The Tide won the game by a score of 5-3.
photo by Houston Kempton

INTRAMURAL SOCCER

Both the Men's and the Women's intramural soccer teams will meet in finals play-off competition today on The Battlefield at 3:45 pm. In the Men's league, the winner of yesterday's Westmoreland-Navy (number 1) vs. Bushnell-Maroon (number 3) will play the winner of yesterday's game between Jefferson-Gold (number 2) and Madison-Orange (number 4). In the Women's leagues, the winner of yesterday's game between League I team Marshall-Blue (number 1) vs. League II team Westmoreland-Navy (number 2) will play the winner of League II team Russell-Gray (number 1) vs. League I team Randolph-Orange (number 2).

PLAY OFF STANDINGS

1st Round

- 1) Westmoreland Navy
- 2) Bye
- 3) Jefferson Gold, 3
- 4) Day Students Purple, 0
- 5) Bushnell Maroon, 2
- 6) Bushnell Green, 1
- 7) Madison Orange, 2
- 8) Marshall Blue, 0

WOMEN SEEDS

- League I- Marshall Blue (4-0-1) VS. Westmoreland Navy (4-1)
League II- Russell Gray (4-0-1) VS. Randolph Orange (4-1)

Season Standings

Men	Westmoreland Navy	5-1-1
	Jefferson Gold	4-1-1
	Bushnell Maroon	3-1-3
	Madison Orange	3-2-2
	Marshall Blue	3-3-1
	Bushnell Green	2-2-3
	Day Stdnts Purple	2-5
	Bushnell Red	0-7

League I

Women	MARSHALL Blue	4-0-1
	RANDOLPH Orange	4-1
	VIRGINIA Royal	2-2-1
	JEFFERSON Gold	2-3
	SMALL HOUSES	1-4
	White	
	BALL Maroon	0-5

League II

	Russell Gray	4-0-1
	Westmoreland Navy	4-1
	Willard Green	2-2-1
	Custis Red	2-3
	Mason Black	2-3
	Day Stdnt Purple	0-5

TIDE TEAMS POST KEY WINS

In a week in which virtually every team on campus posted big wins, it is hard to point to any one team or game as being the highlight of the past week.

Hockey coach Meg Kintzing would be justified in saying her team's 5-3 victory over Sweet Briar was one of the highlights, as would soccer coach Roy Gordon in reference to this week's 2-1 win over Division I opponent Richmond. Similar statements could be made by women's tennis coach Ed Hegmann and women's cross country coach Tom Davies about victories last week.

So how do you distinguish? You don't. You merely report the good news as it comes. Here's a look at the action from the week of September 24-30.

SPORTS PHOTO CORRECTION

The Cross Country photo in last week's BULLET was taken by the infamous Terry Hudachek, not Houston Kempton.

WOMEN'S CROSS COUNTRY

MWC twice this week placed four runners in the top five to notch a pair of victories.

Saturday they bested John Hopkins 21-40 as Marlen Moreno, Susan Smith, Beth Dillow, and Terry Hudachek claimed the second through fifth positions.

Moreno's school record 20:06 clocking highlighted Tuesday's 20:39 win over Richmond. Susan Smith took second, while Dillow and Hudachek finished in the top five.

FIELD HOCKEY

The hockey team recorded consecutive wins Nos. 4 and 5 this week, besting Roanoke 2-0 on Saturday and topping rival Sweet Briar 5-3 on Tuesday.

Jen Baldwin netted both goals against Roanoke and added two more against Sweet Briar. Erin McGinty also had two goals

against the rival Vixens, and Sue Lehman added the final score.

MEN'S SOCCER

The soccer team evened its mark at 3-3 with a pair of key victories last week.

Friday freshman Bill Lohr set a single-game scoring mark for Mary Washington, drilling three goals to pace the Tide's 5-2 win. The five-goal team total was also the highest ever by a MWC soccer team. Jeff Miller added the other two goals.

Lohr continued on his scoring binge Wednesday, netting both goals in a 2-1 victory over Richmond. The Tide defense was also instrumental, shutting down Richmond despite the Spiders' ability to control the ball.

The Tide opens its VISA season today at Christopher Newport.

Two Setters Provide Uplift

by DAVID LYNCH

In the world of volleyball, spikers get all the attention. They are often the players who settle a point by spiking the ball for a winner. They are the ones fans like to watch because they play with such power. But fans who know much about volleyball know you can't have spikes without setters.

Mary Washington's recent success in volleyball has been due in part to the fact that they have had an exceptional group of setters to complement their talented lot of spikers. This year is no exception because coach Connie Gallahan and her team are looking for Liz Leggett and Paige Wohlgemuth to set them up to take back the state championship Radford took from them last year.

Gallahan has benefitted from Leggett's talents for the past two years while Wohlgemuth is just a freshman. Gallahan figures both will play an important role in the team's success this season.

"Volleyball is the truest team sport," she said. "A team is only as good as its weakest player on the floor. You can't possibly get along with a weak player on the floor like you can in some other sports."

"We play a two-setter system, while most teams play with one. This is one reason why Liz perhaps hasn't gotten the recognition due her—her duties are split with the other setter. But I think Liz is one of the best in our division and Paige will be of the same calibre with some more experience."

Perhaps the most important attribute of a setter is versatility, and both Leggett and Wohlgemuth are versatile athletes. Leggett, who says she would like to play other sports but finds it "hard to keep up with my grades, so I don't (play),"



The smiling faces of Paige Wohlgemuth (left) and Liz Leggett represent the MWC volleyball team's outlook on the season.
photo by Houston Kempton

participated in gymnastics, track and tennis as well as volleyball prior to coming here. Wohlgemuth played both tennis and volleyball in high school.

Gallahan also added that concentration and consistency are vital. "The setter has to handle the ball on every point of the game. She has to have great concentration, be consistent and have great skill. Liz and Paige are the best two that we have, but we also have five other fine setters who could be playing elsewhere."

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Reagan's Policies

Is The Potion Magic?

by L.P. ARNN

It has been said with increasing regularity that the President's plan to reduce the level of taxation in this country is a novel experiment, an experiment to be conducted by an amateur, if not a mad scientist. It is even said that the experiment goes beyond the bounds of science, and ventures into the realm of witchcraft. A recurring phrase is "voodoo economics," a phrase coined, in an unfortunate moment, by George Bush, who was then an opponent of Ronald Reagan in the race for the presidency, and who is now Vice-President of the United States.

Bush is now a practitioner of the black magic he once denounced, and his conversion leads us to wonder whether the magic is really black, or even magic. Are the effects promised from a reduction in taxation really dependent upon strange incantations and sorcerous potions? These are the questions that the Congress must answer as it decides, in the next few weeks, whether and how it will relieve us of some of the burden we bear.

The present demand for a decrease in taxation is founded upon the extraordinary tax rates that afflict us. The strength of the demand is proportionate to the level of taxation, which is among the highest in the western world. Our tax system penalizes interest on saving and investment more heavily than it does salaries and wages, thereby encouraging us to spend our income as soon as we make it, and to save nothing for the future.

Our tax rates thwart industry; they obstruct the accumulation of capital; they impose extra burdens upon marriage. They are raised automatically each year by that awful force, inflation, which multiplies the number of dollars in our pockets, but diminishes the amount that we can buy. Many Americans today find themselves in tax brackets they never dreamed

they could enter, but they are no richer, and even poorer, than they were five, ten or 15 years ago.

The President's plan to mitigate this situation does indeed have certain novel features, but we must separate them carefully from the fundamental principles upon which he relies. These principles go back to the earliest history of the United States.

"The power to tax," wrote John Marshall in 1819, "involves the power to destroy." This illustrated the gravity with which the founders of our nation regarded the question of taxation.

Our Constitution, like the English constitution in its later development, recognizes that there is a private sphere, within which individuals should be "free to live by no man's leave within the law." This private sphere is defined by certain rights that accrue to every man equally. These rights are summarized in the Declaration of Independence as the natural, unalienable rights to "life, liberty and the pursuit of happiness." These fundamental rights are the foundation for the civil rights enumerated in the Bill of Rights of our constitution. It was "to secure these rights" that the government of the U.S. was dedicated.

Any state—such as a communist state—that appropriates the whole wealth of a nation to itself, destroys the ground upon which liberty rests. No man can speak frankly and candidly upon politics, if his government is able to take away his living. No man can practice his religion unhindered, if the state is able to seize his home and deny him employment. And as a communist or totally collectivist states squashes individual rights, it also stifles individual initiative. Few are moved to diligent effort, when diligence and laxity win the same reward. There is no motive for industry, there is no outlet for genius and innovation, if genius, industry and innovation are accorded no special scope, nor granted no special distinction.

There is of course no question that the government of the U.S. is seeking to appropriate the whole wealth of the nations. But excessive taxation, which appropriates too much of the nation's wealth, reproduces in a milder form some of the vices of communism. It is a drag upon and a distraction to production. Its effects accumulate year after year, until those who do not wish to work are confirmed in their indolence, and those who are inclined to work are exhausted by the burdens they have borne.

Franklin Roosevelt, who was neither a Republican, as President Reagan is, nor an enemy of big government, said in 1932: "Taxes are paid in the sweat of every man who labors. If those taxes are excessive, they are reflected in idle factories, in tax-sold farms, and in hordes of hungry people, tramping the streets and seeking jobs in vain."

The President's plan to cut taxes is, therefore, perfectly in keeping with the tradition of free government that he inherits. If there is black magic in his plan, it is to be found in his prediction of the future. It can not be proved with any mathematical formula, nor demonstrated with any economic graph—even the famous Laffer curve itself is insufficient—that prosperity will follow from a reduction of taxes.

The President argues, however, that there is in American a vast, untapped resource, a renewable, human resource of energy, skill and ingenuity. He argues that this resource has been cramped and constrained by excessive levies of taxation. He argues that if these excessive levies are removed, the natural enthusiasm of the people of this country will reappear, and production will burgeon and grow. If he is right, then sooner or later his plan must succeed. If he is wrong, then it is questionable that any plan can succeed.

SPORTS

RIDING

The Tide had a strong showing in Sunday's MWC-Longwood Invitational at Hazelwild, finishing third among eight teams. UVA won the event with 26 points, followed by Lynchburg with 24 and MWC with 20. Cindy Brooks was one of a school record five blue ribbon winners for the Tide and earned a trip to the regional competition with her performance. Other blue ribbon winners were Leslie Ward, Laurie Wendt, Lisa Sanders, and Cheryl Neney.

MEN'S CROSS COUNTRY

The Tide finished second in a tri-meet here Saturday. Washington & Lee won the event with 22 points, MWC finished 37, and Washington College finished with 75.

Shawn McCormick turned in a 28:50 clocking to finish third despite having to run with an inflamed tendon.

VOLLEYBALL

Though this was not the best week victory-wise for the Tide, they did make good showings in some games against teams from larger schools.

Over the weekend they played in the George Mason Invitational tournament and scored impressive victories over George Mason and powerful William & Mary. But two larger schools, James Madison and Virginia Tech, recorded narrow wins over the Tide to bump them from the tournament.

On Monday the Tide did not play well and dropped a match against Lynchburg College.

On Wednesday they split a pair of games, whipping Randolph-Macon Women's College 15-6, 5-15, 15-4, before narrowly losing to defending state champion Radford 10-5, 15-4, and 15-9.

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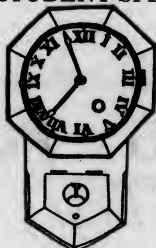
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Sally Jones, foreground, controls the ball during a home game against Sweetbriar. She is backed up by Jennifer Baldwin. The Tide won the game by a score of 5-3. photo by Houston Kempton

TIDE TEAMS POST KEY WINS

In a week in which virtually every team on campus posted big wins, it is hard to point to any one team or game as being the highlight of the past week.

Hockey coach Meg Kintzing would be justified in saying her team's 5-3 victory over Sweet Briar was one of the highlights, as would soccer coach Roy Gordon in reference to this week's 2-1 win over Division I opponent Richmond. Similar statements could be made by women's tennis coach Ed Hegmann and women's cross country coach Tom Davies about victories last week.

So how do you distinguish? You don't. You merely report the good news as it comes. Here's a look at the action from the week of September 24-30.

SPORTS PHOTO CORRECTION

The Cross Country photo in last week's BULLET was taken by the infamous Terry Hudachek, not Houston Kempton.

WOMEN'S CROSS COUNTRY

MWC twice this week placed four runners in the top five to notch a pair of victories.

Saturday they bested John Hopkins 21-40 as Marlen Moreno, Susan Smith, Beth Dillow, and Terry Hudachek claimed the second through fifth positions.

Moreno's school record 20:06 clocking highlighted Tuesday's 20:39 win over Richmond. Susan Smith took second, while Dillow and Hudachek finished in the top five.

FIELD HOCKEY

The hockey team recorded consecutive wins Nos. 4 and 5 this week, besting Roanoke 2-0 on Saturday and topping rival Sweet Briar 5-3 on Tuesday.

Jen Baldwin netted both goals against Roanoke and added two more against Sweet Briar. Erin McGinty also had two goals

against the rival Vixens, and Sue Lehman added the final score.

MEN'S SOCCER

The soccer team evened its mark at 3-3 with a pair of key victories last week.

Friday freshman Bill Lohr set a single-game scoring mark for Mary Washington, drilling three goals to pace the Tide's 5-2 win. The five-goal team total was also the highest ever by a MWC soccer team. Jeff Miller added the other two goals.

Lohr continued on his scoring binge Wednesday, netting both goals in a 2-1 victory over Richmond. The Tide defense was also instrumental, shutting down Richmond despite the Spiders' ability to control the ball.

The Tide opens its VISA season today at Christopher Newport.

Two Setters Provide Uplift

by DAVID LYNCH

In the world of volleyball, spikers get all the attention. They are often the players who settle a point by spiking the ball for a winner. They are the ones fans like to watch because they play with such power. But fans who know much about volleyball know you can't have spikes without setters.

Mary Washington's recent success in volleyball has been due in part to the fact that they have had an exceptional group of setters to complement their talented lot of spikers. This year is no exception because coach Connie Gallahan and her team are looking for Liz Leggett and Paige Wohlgemuth to set them up to take back the state championship Radford took from them last year.

Gallahan has benefitted from Leggett's talents for the past two years while Wohlgemuth is just a freshman. Gallahan figures both will play an important role in the team's success this season.

"Volleyball is the truest team sport," she said. "A team is only as good as its weakest player on the floor. You can't possibly get along with a weak player on the floor like you can in some other sports."

"We play a two-setter system, while most teams play with one. This is one reason why Liz perhaps hasn't gotten the recognition due her—her duties are split with the other setter. But I think Liz is one of the best in our division and Paige will be of the same calibre with some more experience."

Perhaps the most important attribute of a setter is versatility, and both Leggett and Wohlgemuth are versatile athletes. Leggett, who says she would like to play other sports but finds it "hard to keep up with my grades, so I don't (play),"



The smiling faces of Paige Wohlgemuth (left) and Liz Leggett repre sent the MWC volleyball team's outlook on the season. photo by Houston Kempton

participated in gymnastics, track and tennis as well as volleyball prior to coming here. Wohlgemuth played both tennis and volleyball in high school.

Gallahan also added that concentration and consistency are vital. "The setter has to handle the ball on every point of the game. She has to have great concentration, be consistent and have great skill. Liz and Paige are the best two that we have, but we also have five other fine setters who could be playing elsewhere."

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INTRAMURAL SOCCER

Both the Men's and the Women's intramural soccer teams will meet in finals play-off competition today on The Battlefield at 3:45 pm. In the Men's league, the winner of yesterday's Westmoreland-Navy (number 1) vs. Bushnell-Maroon (number 3) will play the winner of yesterday's game between Jefferson-Gold (number 2) and Madison-Orange (number 4). In the Women's leagues, the winner of yesterday's game between League I team Marshall-Blue (number 1) vs. League II team Westmoreland-Navy (number 2) will play the winner of League II team Russell-Gray (number 1) vs. League I team Randolph-Orange (number 2).

PLAY OFF STANDINGS

1st Round
1) Westmoreland Navy
2) Bye

2) Jefferson Gold, 3
7) Day Students Purple, 0

3) Bushnell Maroon, 2
6) Bushnell Green, 1

4) Madison Orange, 2
5) Marshall Blue, 0

WOMEN SEEDS

League I- Marshall Blue (4-0-1).
League II Westmoreland Navy (4-1)
League II- Russell Gray (4-0-1) VS.
League I- Randolph Orange (4-1)

Season Standings

Men	Westmoreland Navy	5-1-1
	Jefferson Gold	4-1-1
	Bushnell Maroon	3-1-3
	Madison Orange	3-2-2
	Marshall Blue	3-3-1
	Bushnell Green	2-2-3
	Day Stdnts Purple	2-5
	Bushnell Red	0-7

League I

Women	MARSHALL Blue	4-0-1
	RANDOLPH Orange	4-1
	VIRGINIA Royal	2-2-1
	JEFFERSON Gold	2-3
	SMALL HOUSES	1-4
	White	1-4
	BALL Maroon	0-5

League II

	Russell Gray	4-0-1
	Westmoreland Navy	4-1
	Willard Green	2-2-1
	Custis Red	2-3
	Mason Black	2-3
	Day Stdnt Purple	0-5

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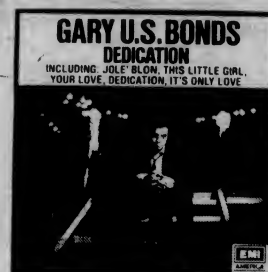
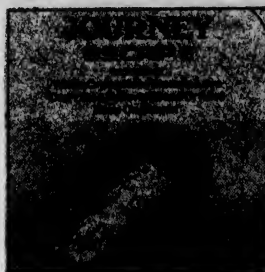
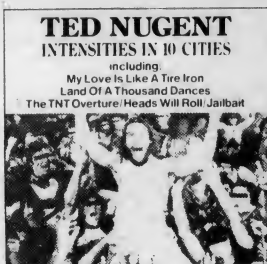
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